

Digital Image Processing

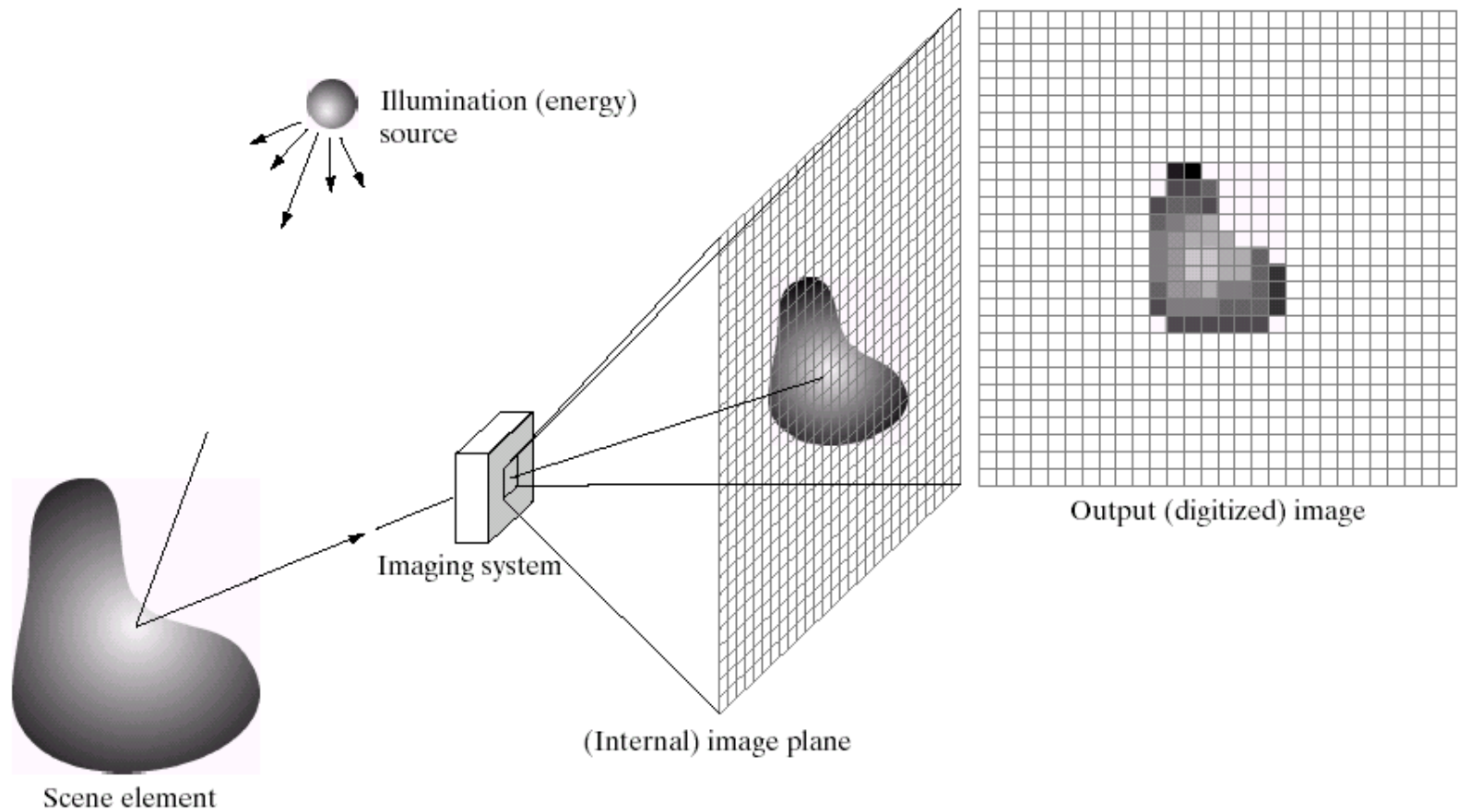
By

Bhavik Soneji

Indus University

S. No.	Contents
1.	Image fundamentals: A simple image formation model, sampling and quantization, connectivity and adjacency relationships between pixels
2.	Spatial domain filtering: Basic intensity transformations: negative, log, power-law and piecewise linear transformations, bit-plane slicing, histogram equalization and matching, smoothing and sharpening filtering in spatial domain, unsharp masking and high-boost filtering
3.	Frequency domain filtering: Fourier Series and Fourier transform, discrete and fast Fourier transform, sampling theorem, aliasing, filtering in frequency domain, lowpass and highpass filters, bandreject and bandpass filters, notch filters
4.	Image restoration: Introduction to various noise models, restoration in presence of noise only, periodic noise reduction, linear and position invariant degradation, estimation of degradation function
5.	Image reconstruction: Principles of computed tomography, projections and Radon transform, the Fourier slice theorem, reconstruction using parallel-beam and fan-beam by filtered backprojection methods

Image Acquisition Process



a b c d e

FIGURE 2.15 An example of the digital image acquisition process. (a) Energy (“illumination”) source. (b) An element of a scene. (c) Imaging system. (d) Projection of the scene onto the image plane. (e) Digitized image.

Introduction

- What is Digital Image Processing?

Digital Image

$$f(x, y)$$

— a two-dimensional function

x and y are spatial coordinates

The amplitude of f is called **intensity** or **gray level** at the point (x, y)

Digital Image Processing

— process digital images by means of computer, it covers low-, mid-, and high-level processes

low-level: inputs and outputs are images

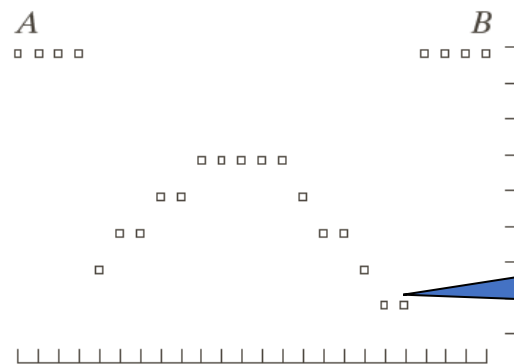
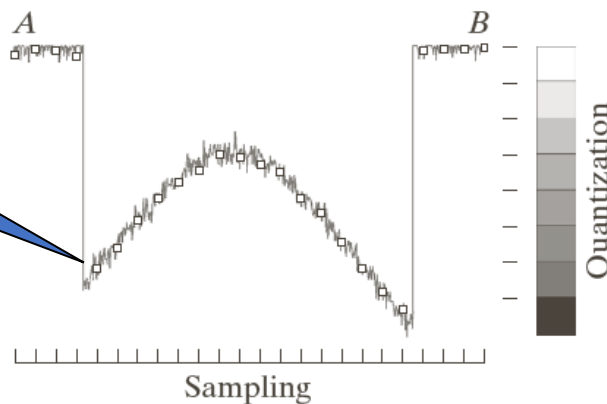
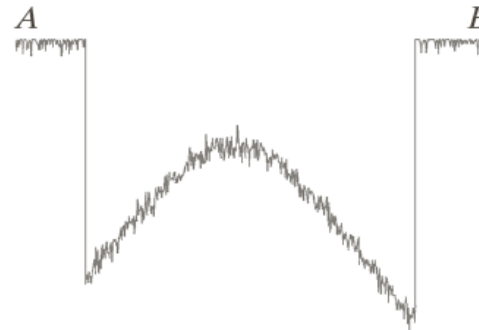
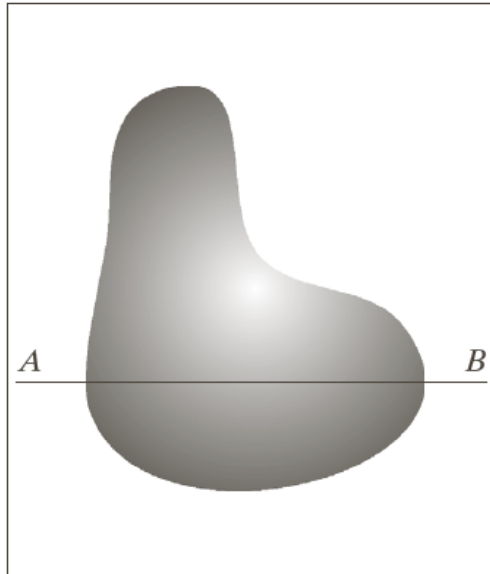
mid-level: outputs are attributes extracted from input images

high-level: an ensemble of recognition of individual objects

Pixel

— the elements of a digital image

Image Sampling and Quantization



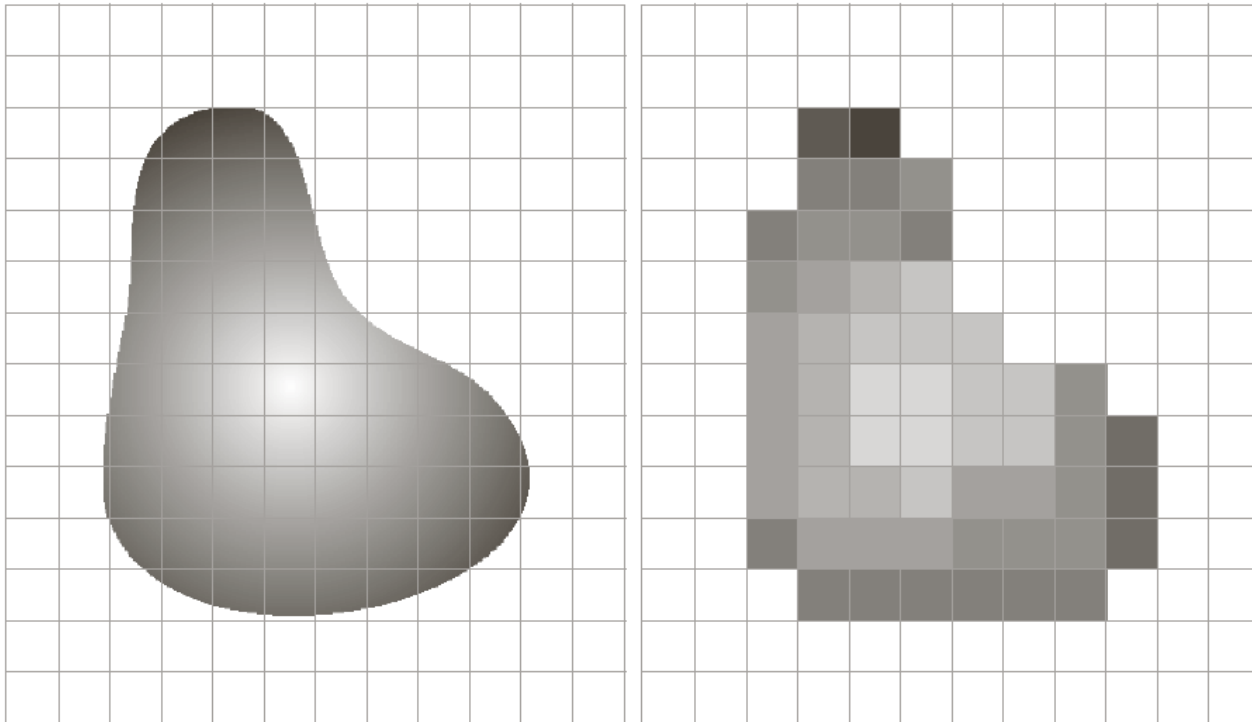
a	b
c	d

FIGURE 2.16 Generating a digital image. (a) Continuous image. (b) A scan line from *A* to *B* in the continuous image, used to illustrate the concepts of sampling and quantization. (c) Sampling and quantization. (d) Digital scan line.

Digitizing the coordinate values

Digitizing the amplitude values

Image Sampling and Quantization



a b

FIGURE 2.17 (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.

Representing Digital Images

- The representation of an $M \times N$ numerical array as

$$A = \begin{bmatrix} a_{0,0} & a_{0,1} & \cdots & a_{0,N-1} \\ a_{1,0} & a_{1,1} & \cdots & a_{1,N-1} \\ \cdots & \cdots & \cdots & \cdots \\ a_{M-1,0} & a_{M-1,1} & \cdots & a_{M-1,N-1} \end{bmatrix}$$

Representing Digital Images

- Discrete intensity interval $[0, L-1]$, $L=2^k$
- The number b of bits required to store a $M \times N$ digitized image

$$b = M \times N \times k$$







24 October 2021



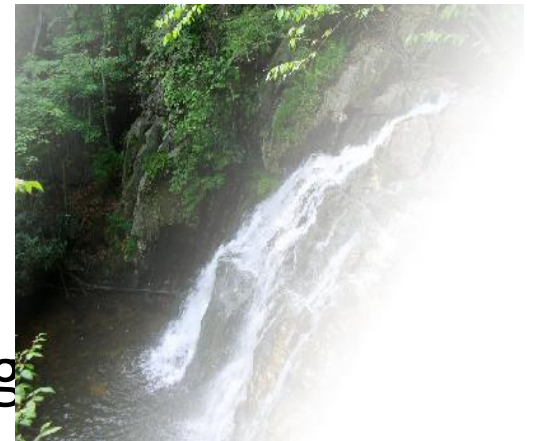
Bhavik Soneji



11

What is a Digital Image? (cont...)

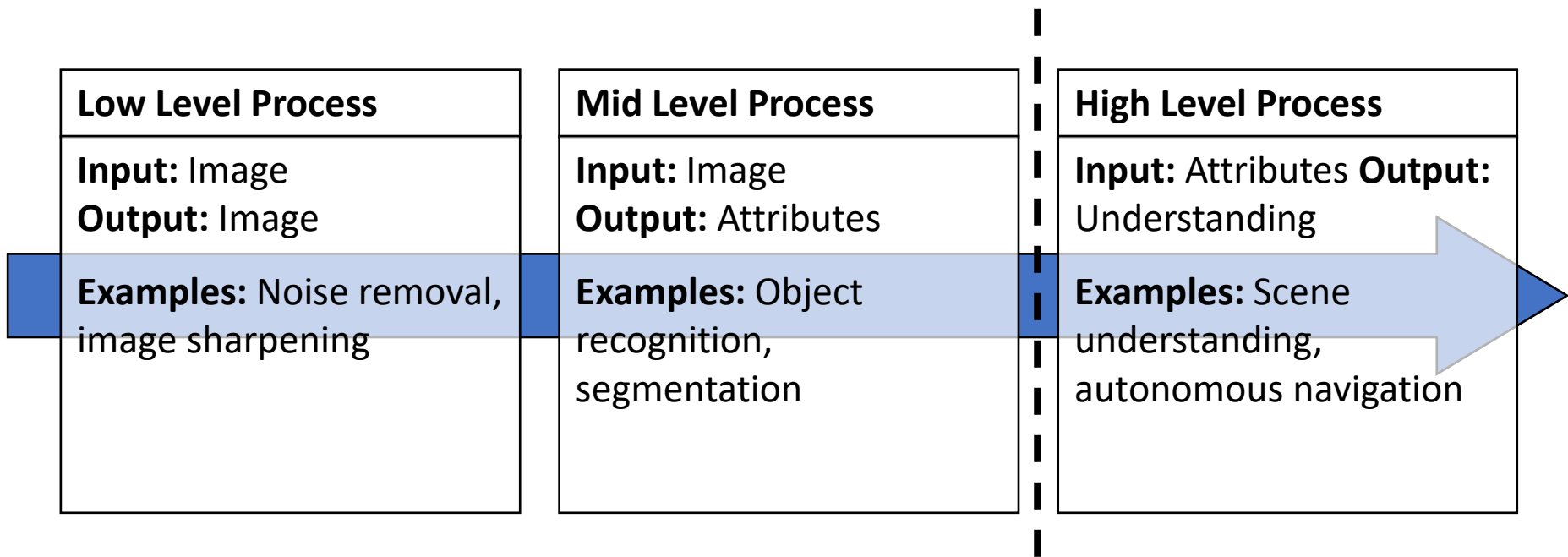
- Common image formats include:
 - 1 sample per point (B&W or Grayscale)
 - 3 samples per point (Red, Green, and Blue)
 - 4 samples per point (Red, Green, Blue, and “Alpha”, a.k.a. Opacity)



- For most of this course we will focus on grayscale images

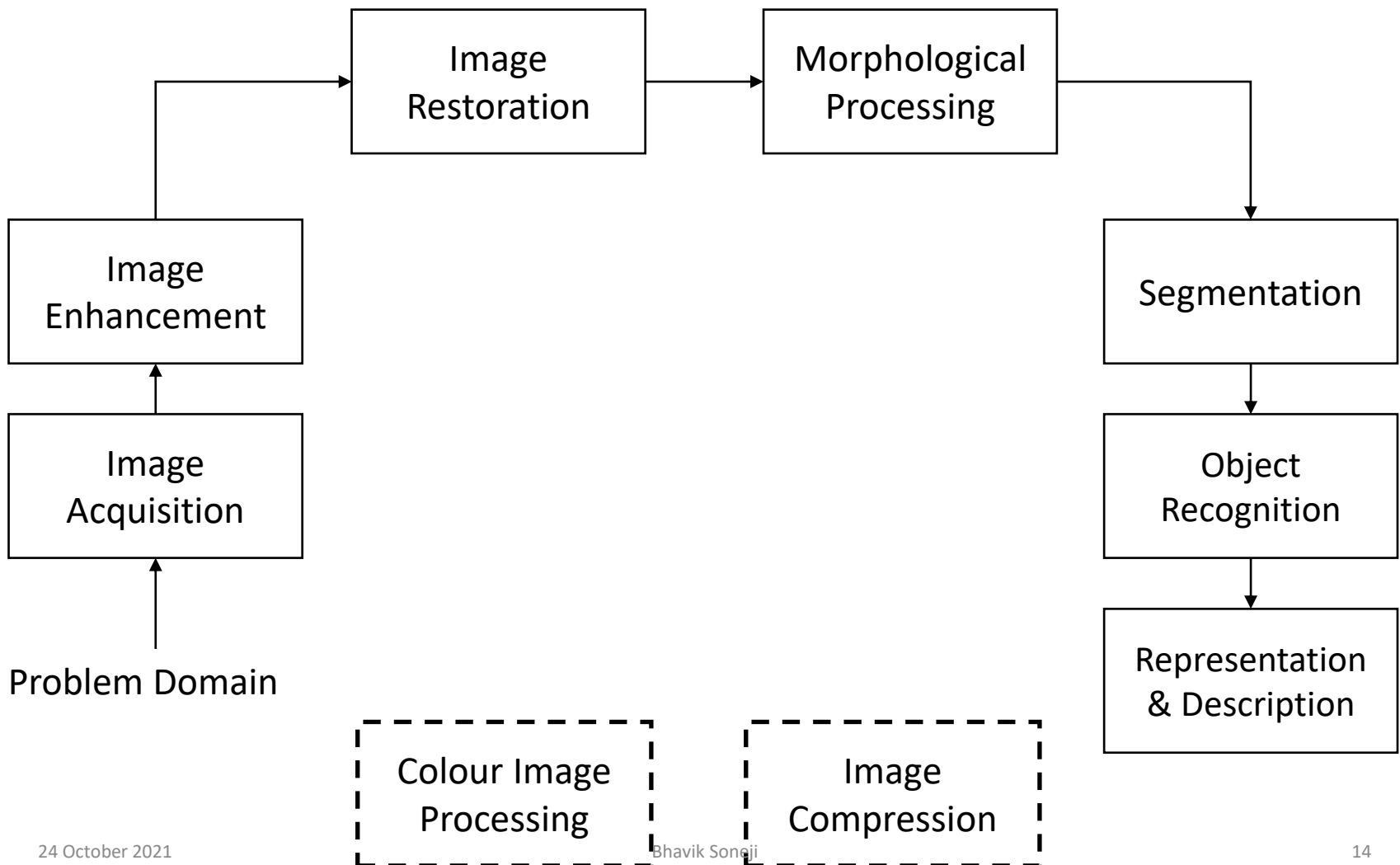
What is DIP? (cont...)

- The continuum from image processing to computer vision can be broken up into low-, mid- and high-level processes

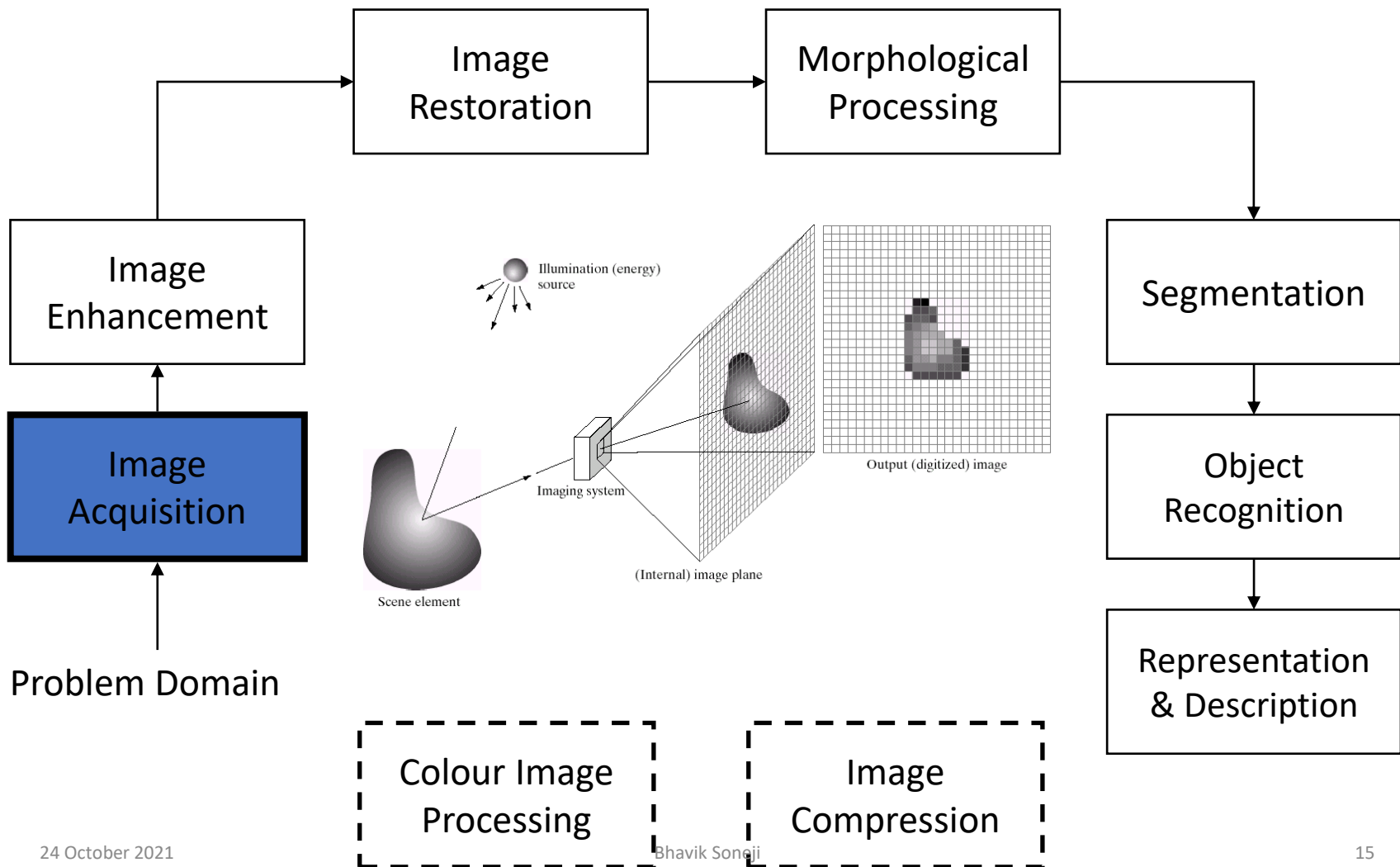


In this course we will stop here

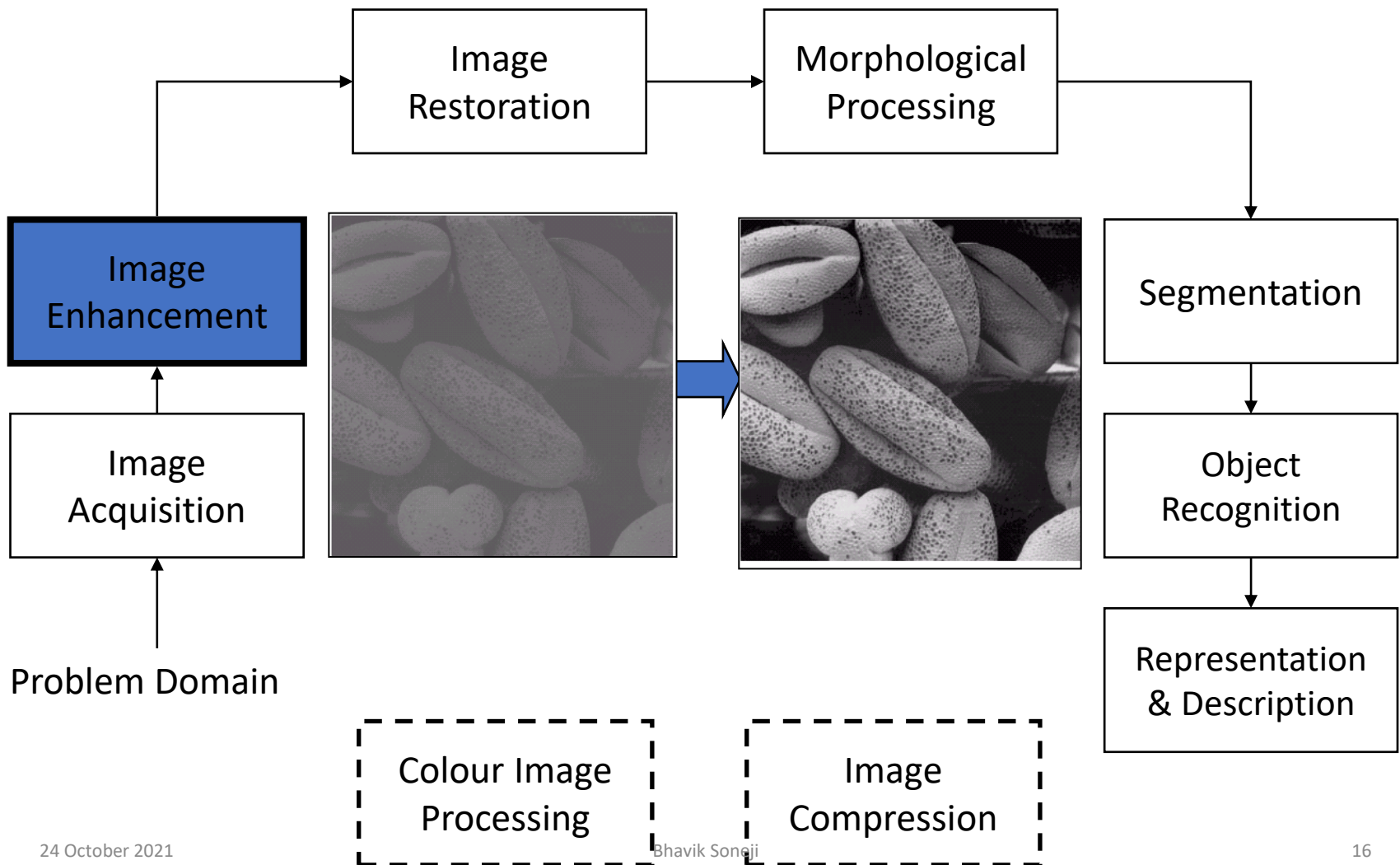
Key Stages in Digital Image Processing



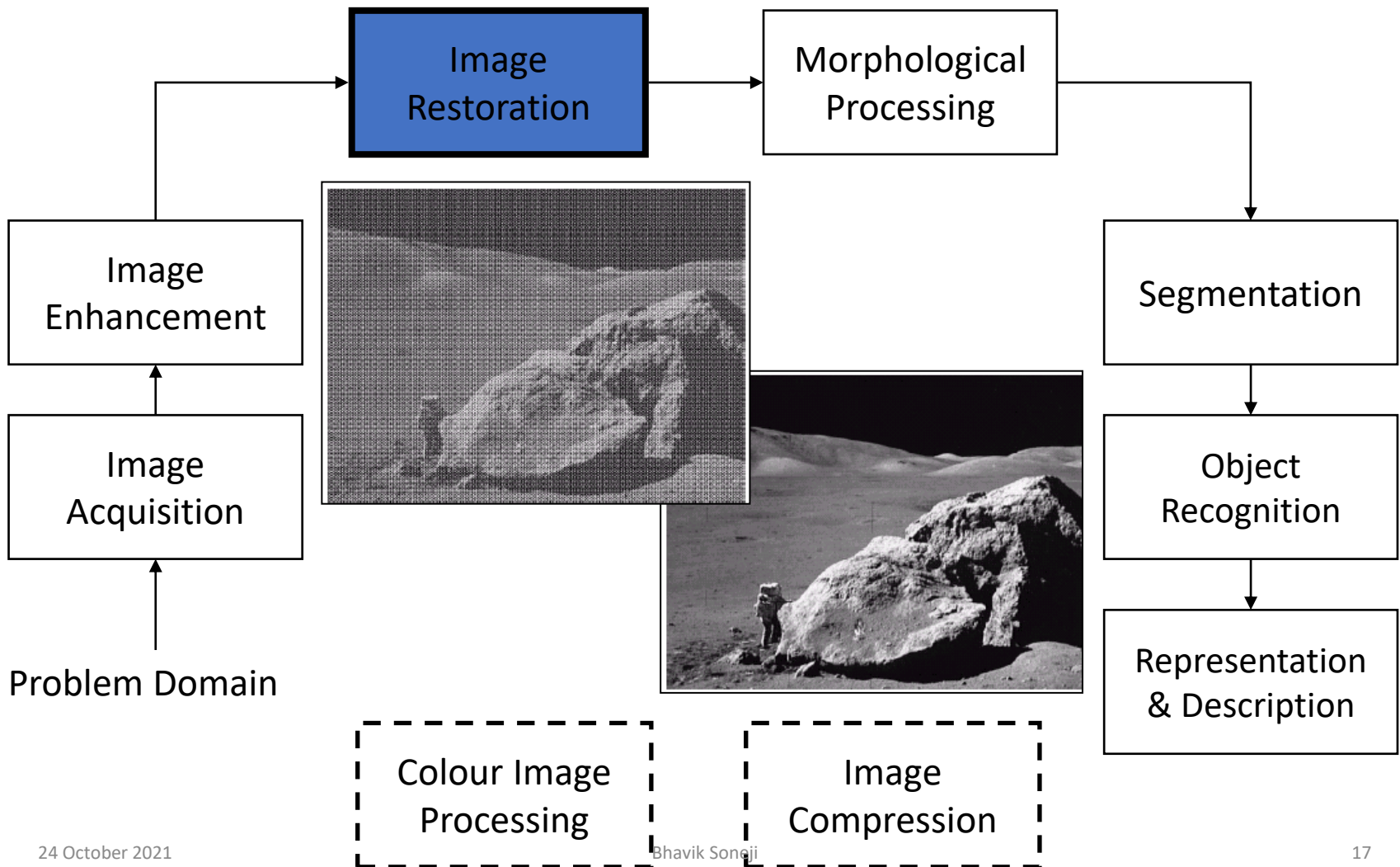
Key Stages in Digital Image Processing: Image Acquisition



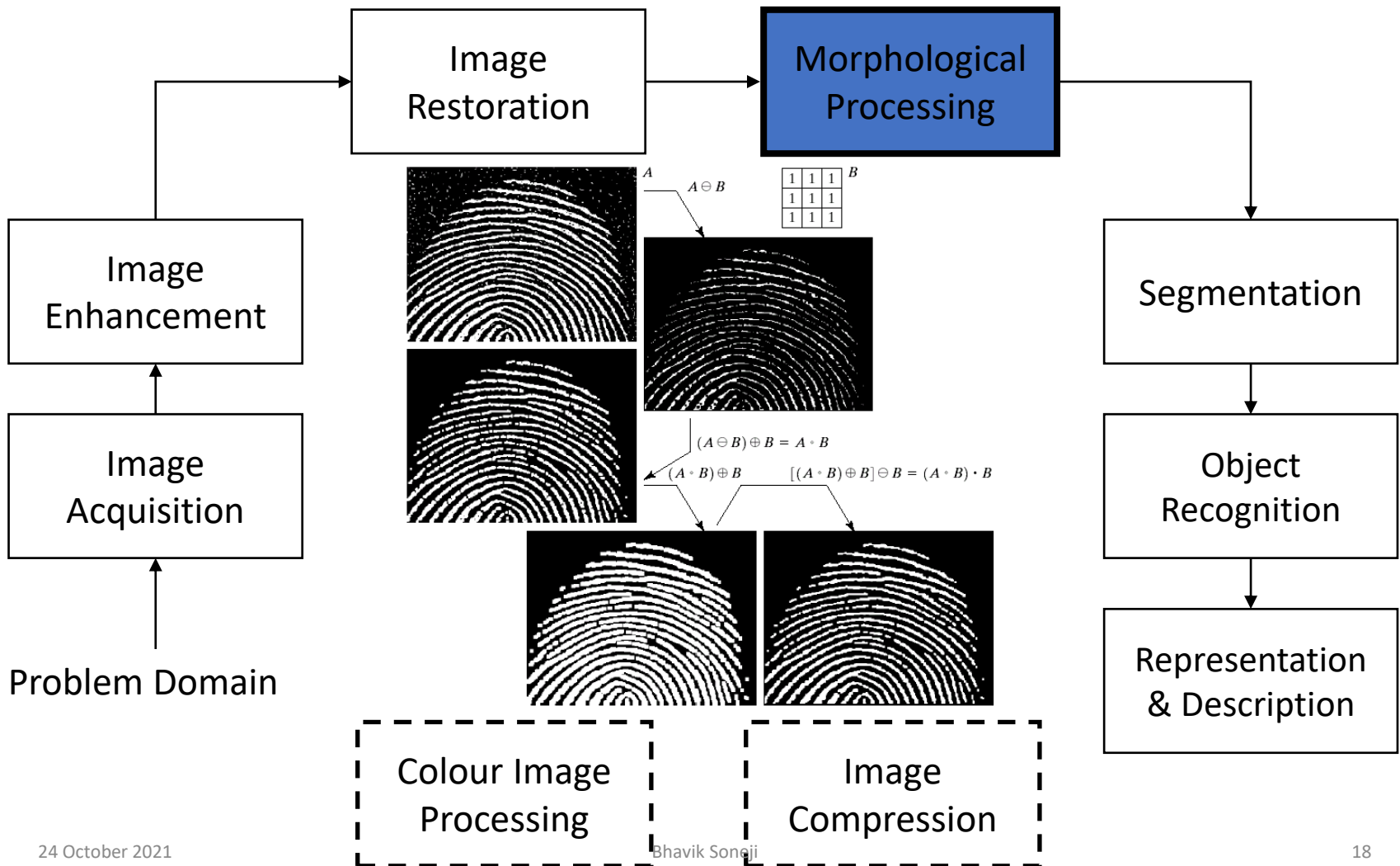
Key Stages in Digital Image Processing: Image Enhancement



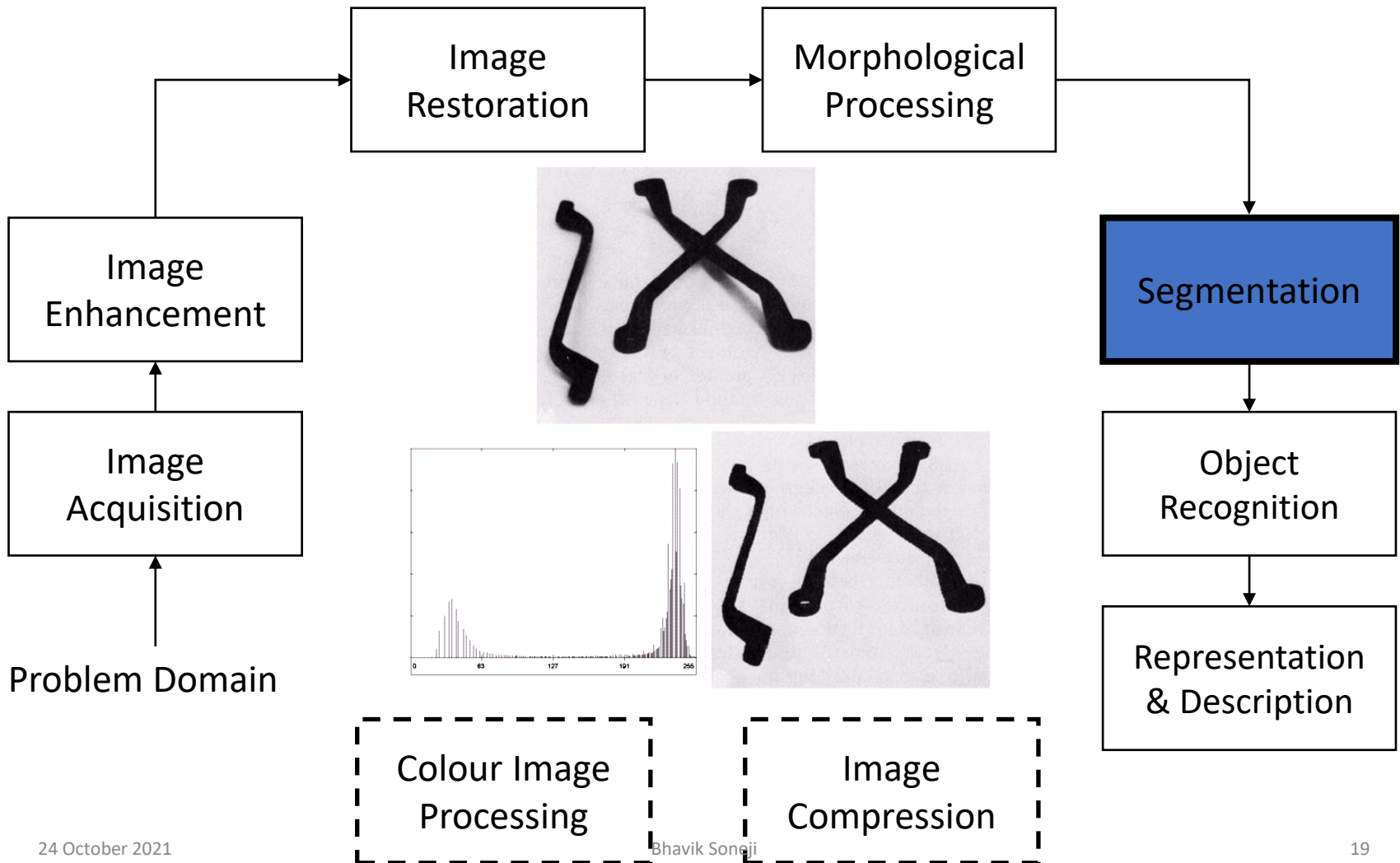
Key Stages in Digital Image Processing: Image Restoration



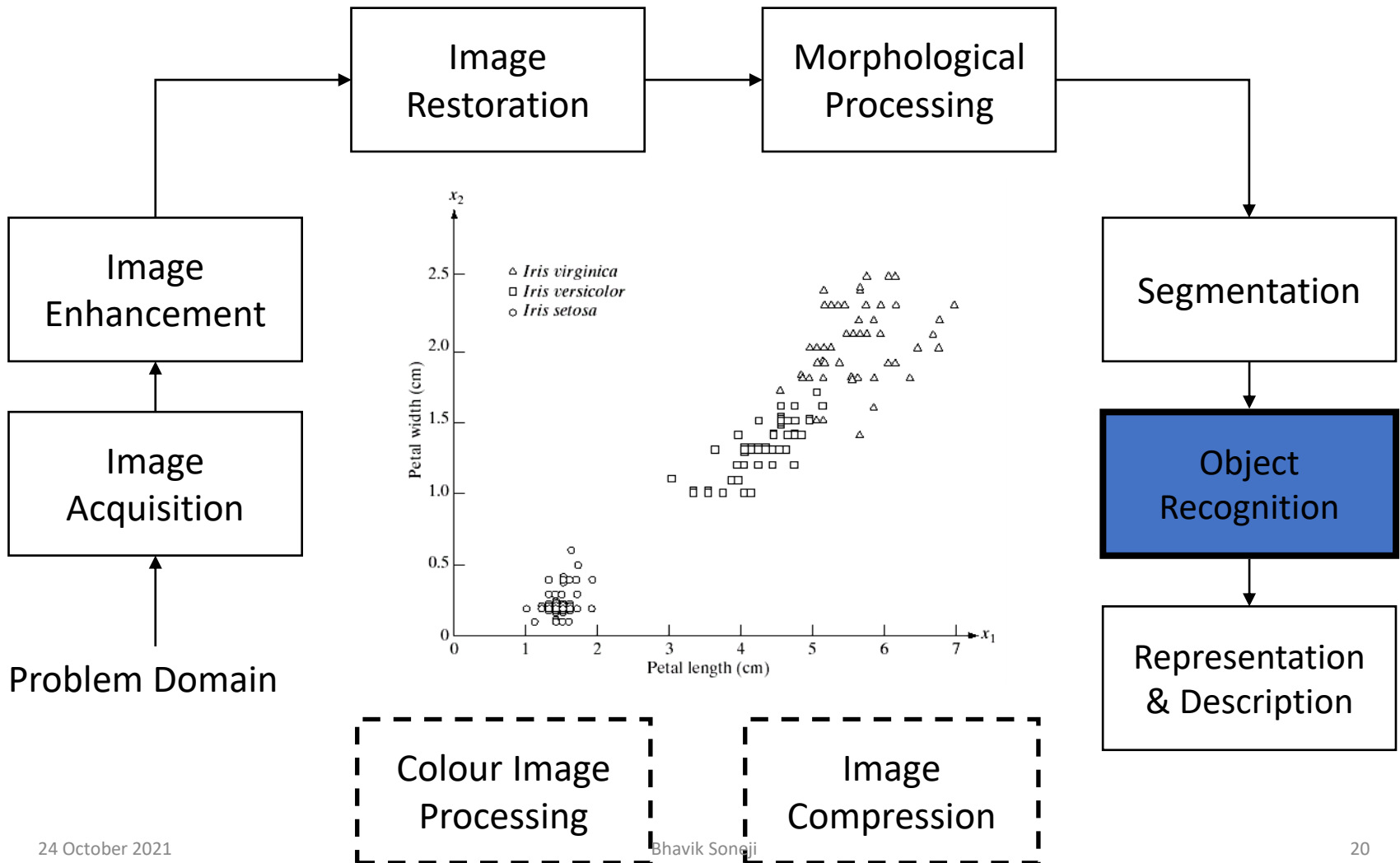
Key Stages in Digital Image Processing: Morphological Processing



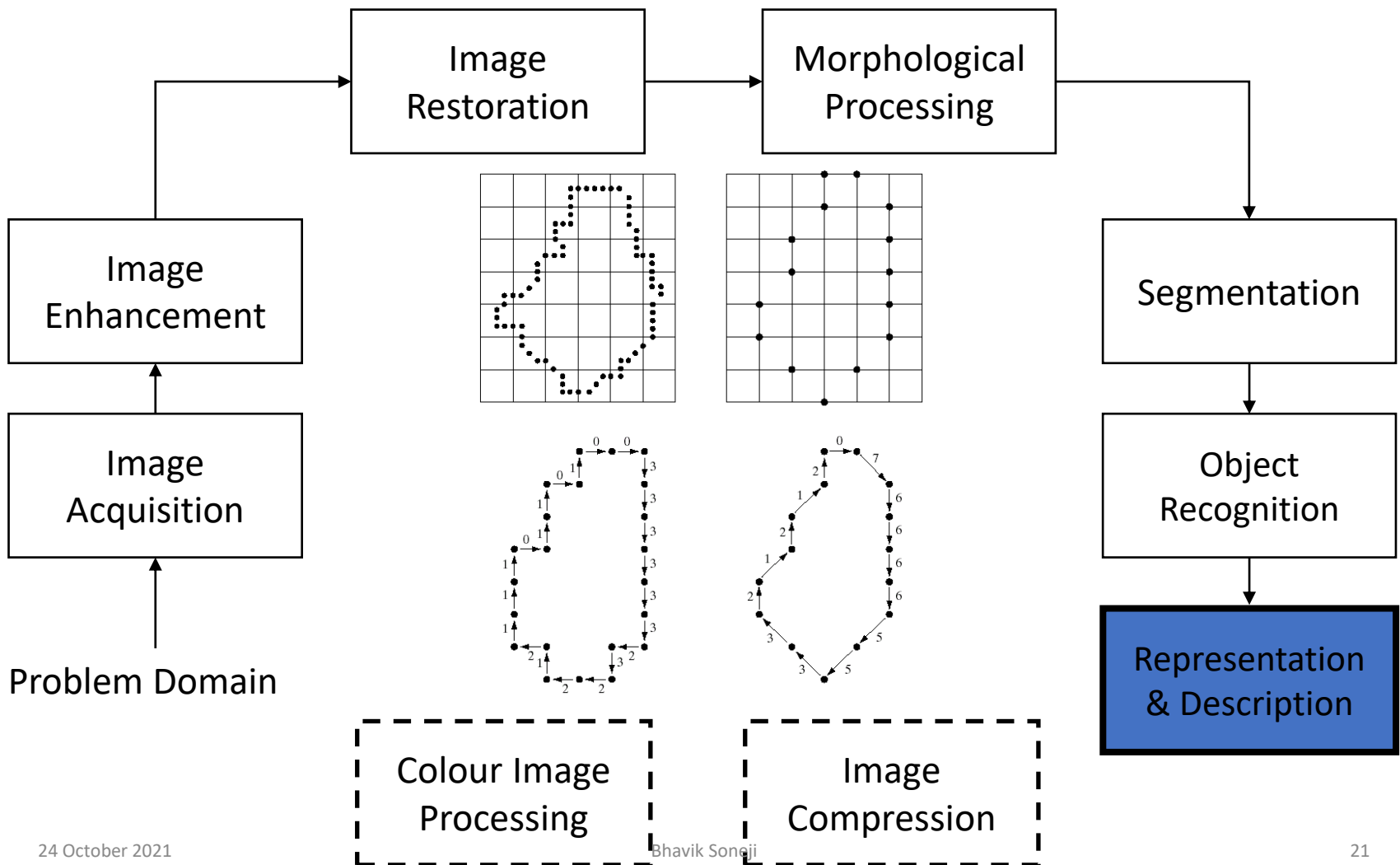
Key Stages in Digital Image Processing: Segmentation



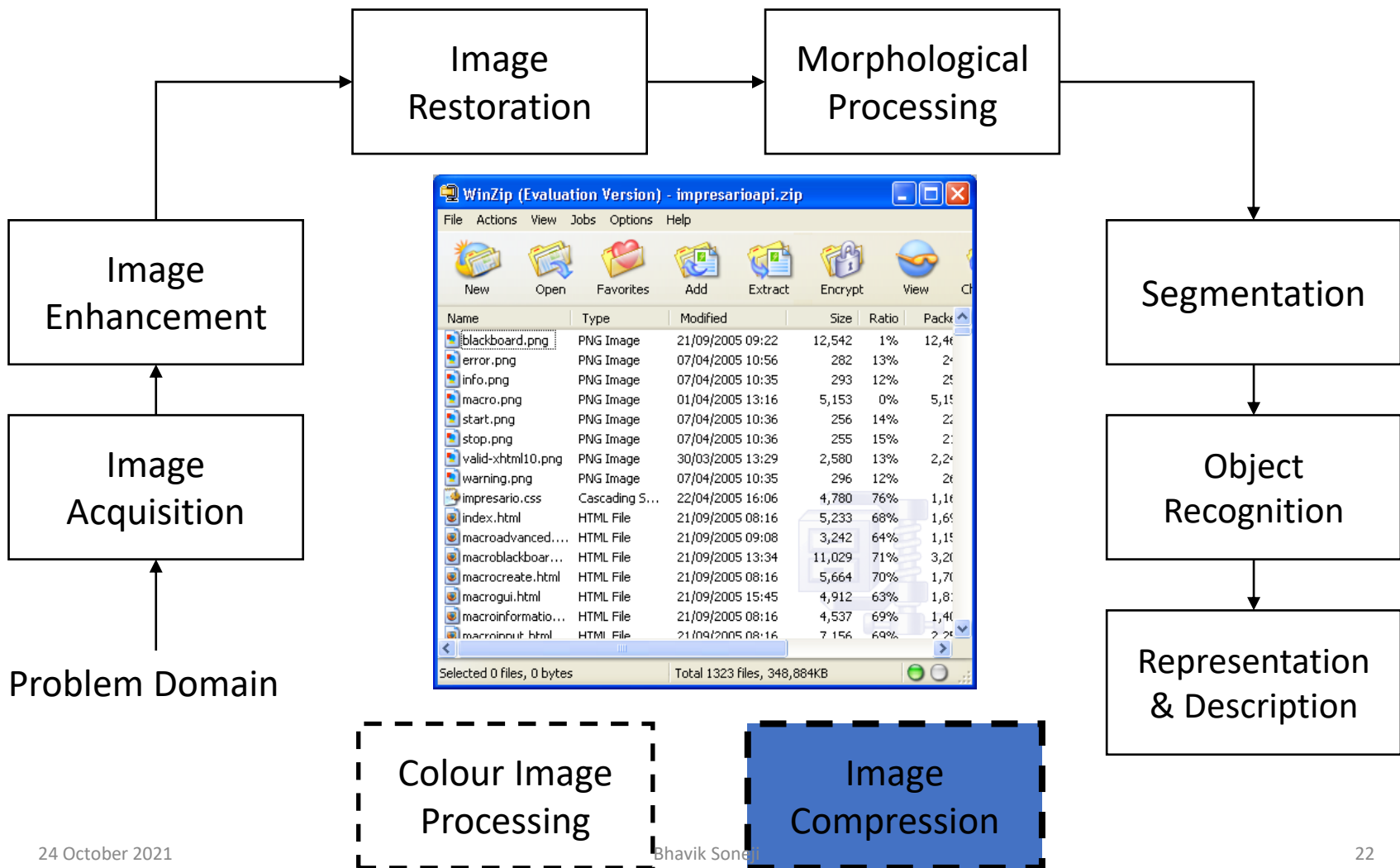
Key Stages in Digital Image Processing: Object Recognition



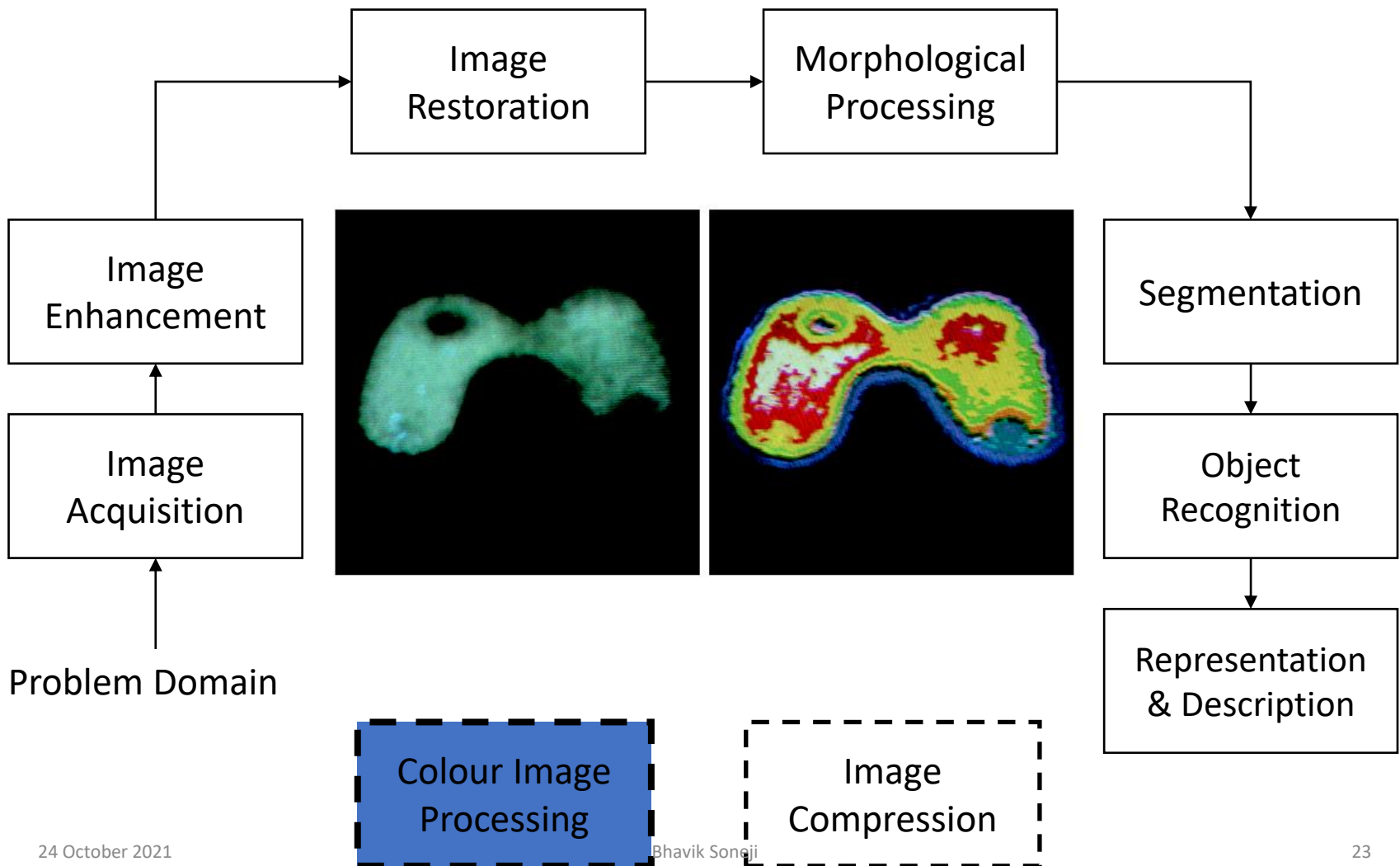
Key Stages in Digital Image Processing: Representation & Description



Key Stages in Digital Image Processing: Image Compression

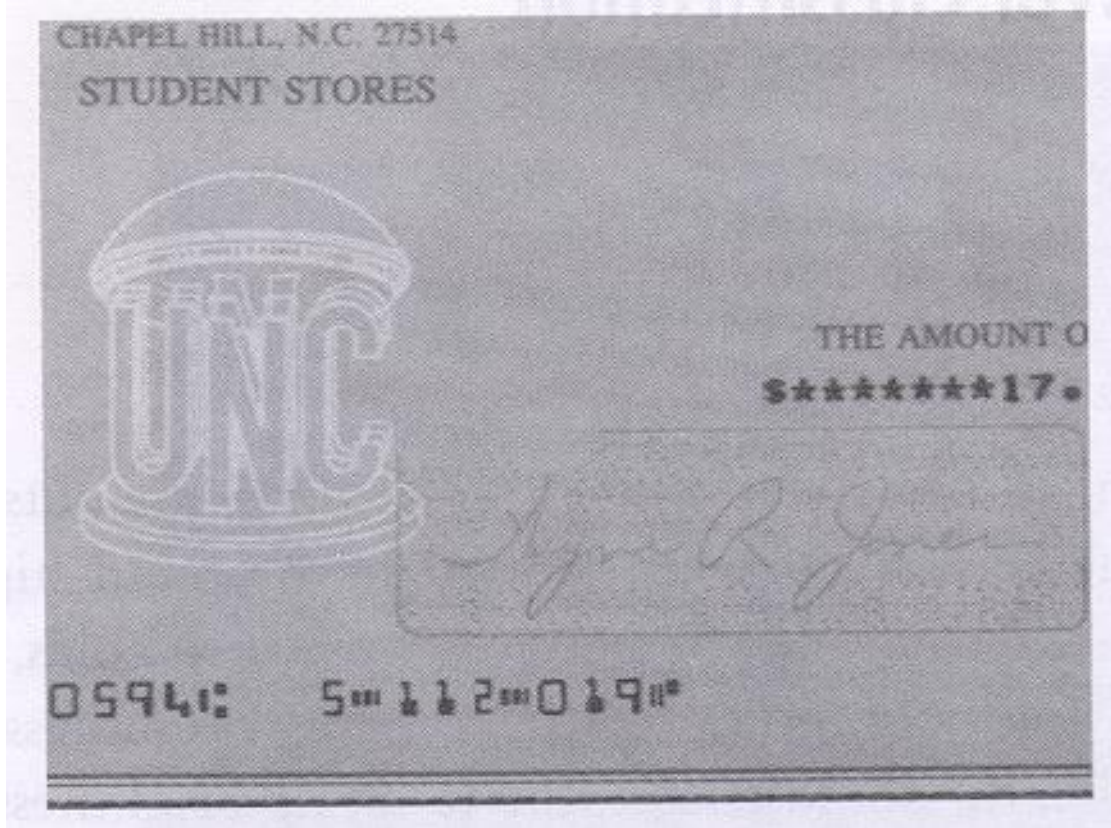


Key Stages in Digital Image Processing: Colour Image Processing

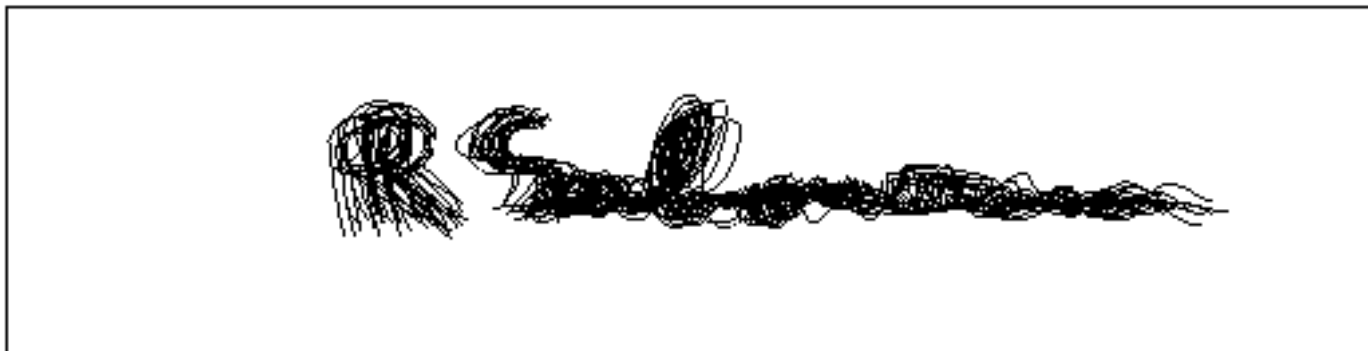


Applications & Research Topics

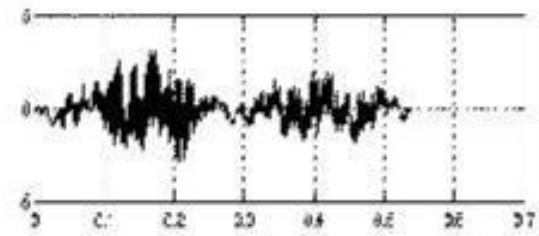
Document Handling



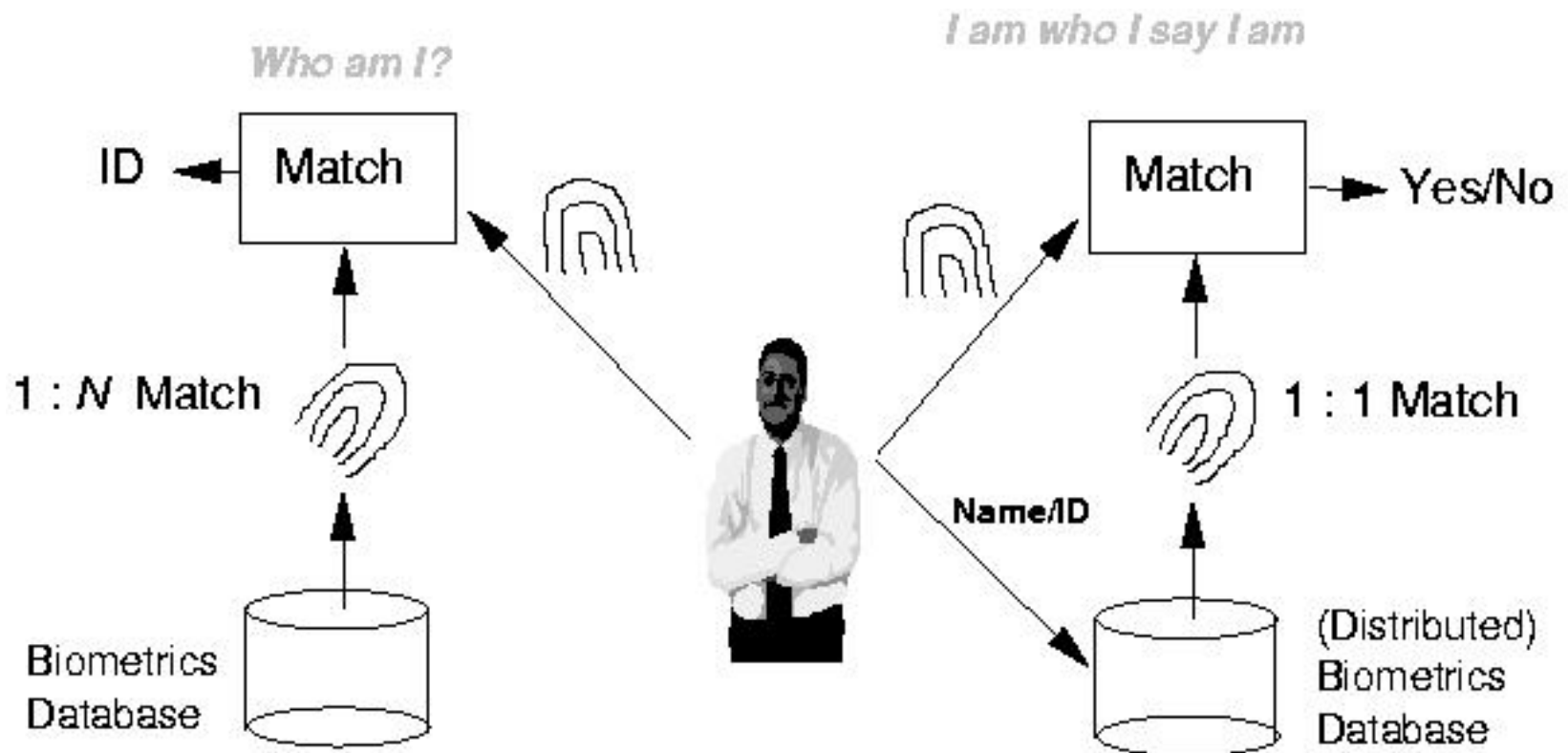
Signature Verification



Biometrics

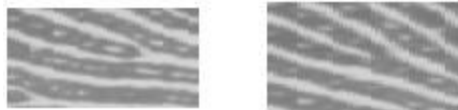


Fingerprint Verification / Identification



Fingerprint Identification Research at UNR

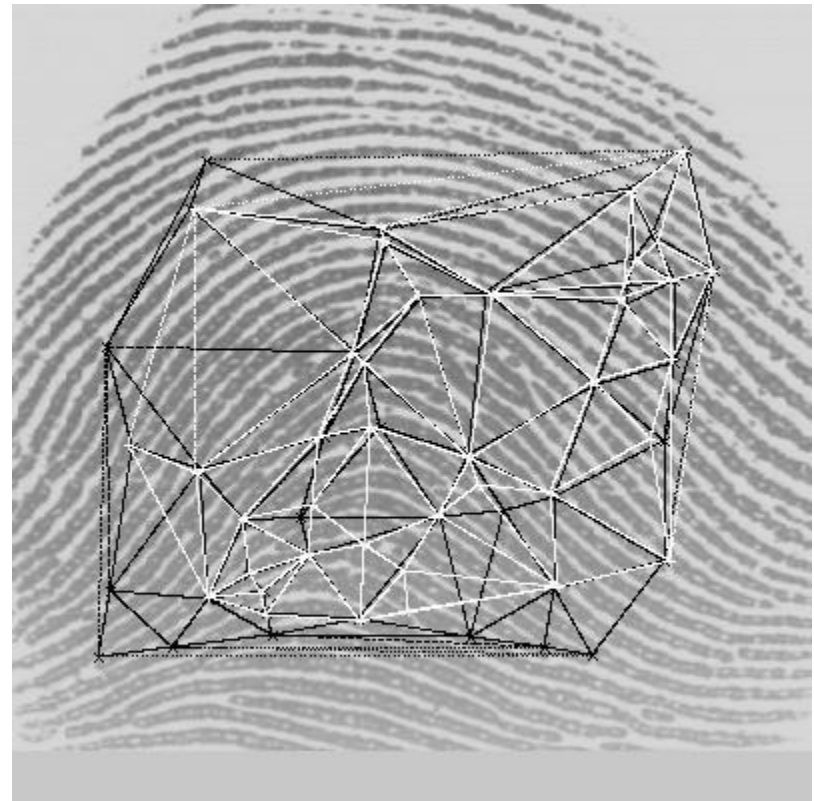
Minutiae



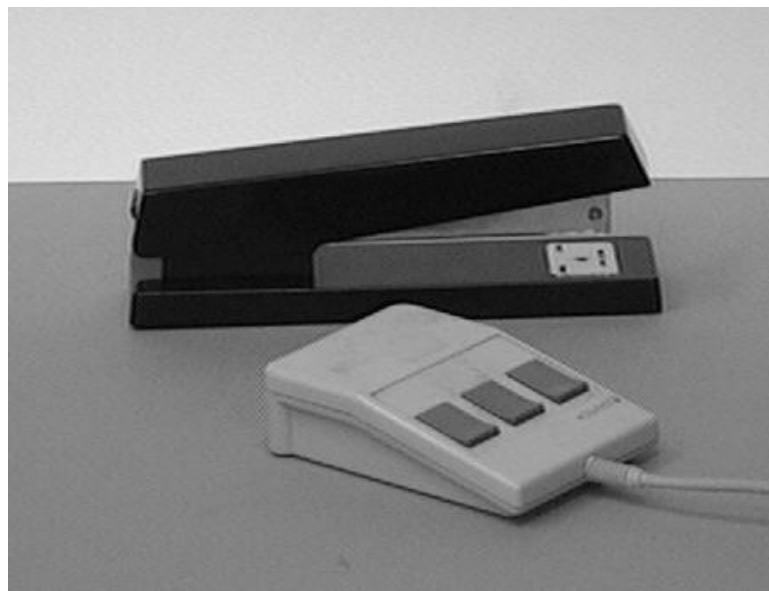
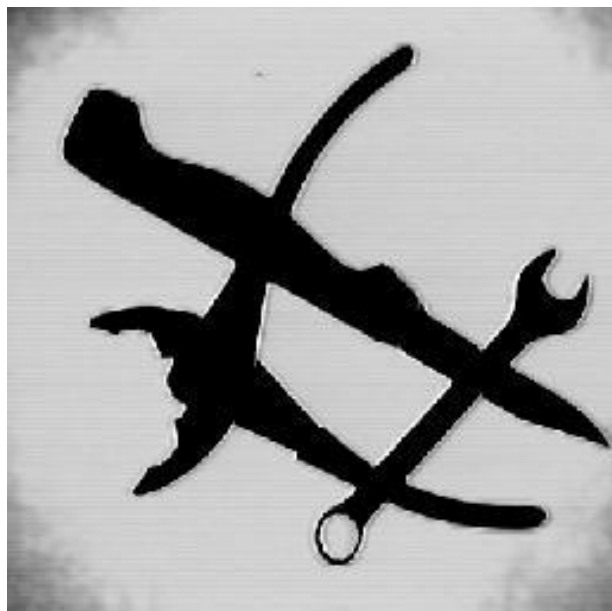
Delaunay Triangulation



Matching



Object Recognition

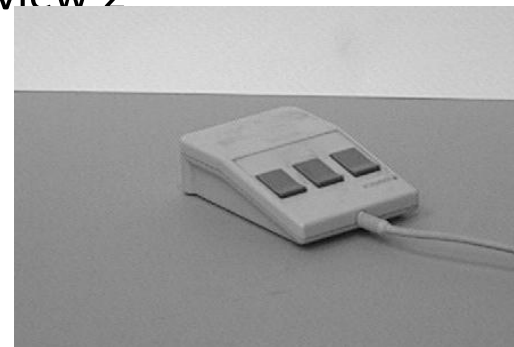


Object Recognition Research

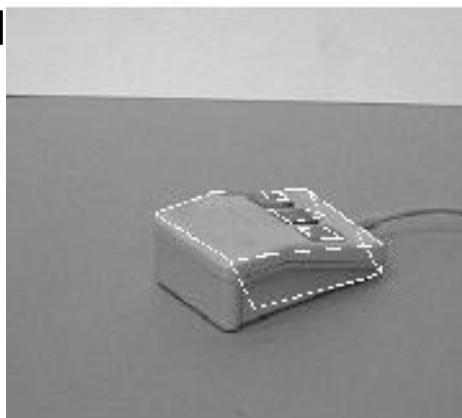
reference view 1



reference view 2

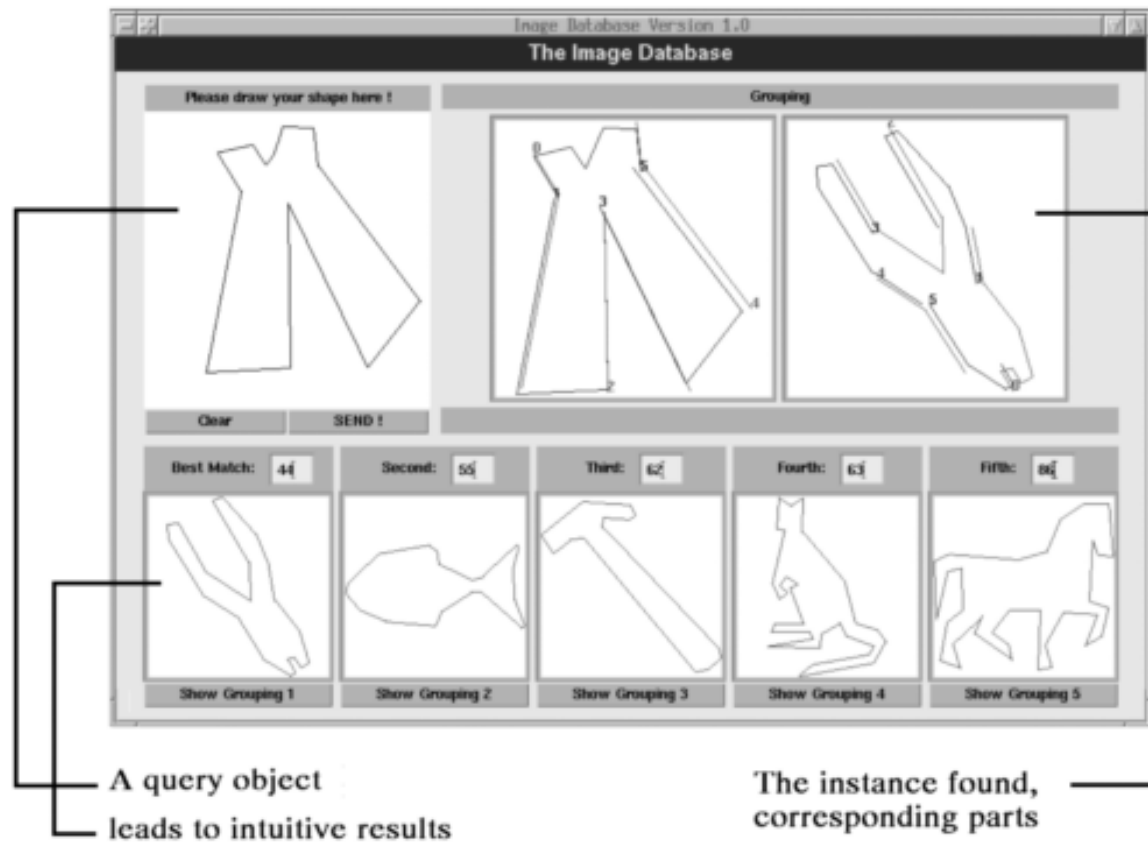


novel



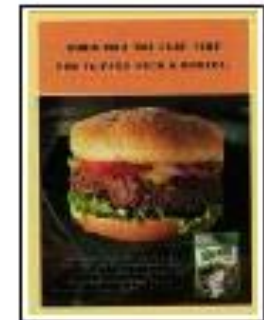
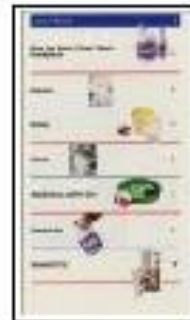
Indexing into Databases

- Shape content



Indexing into Databases (cont'd)

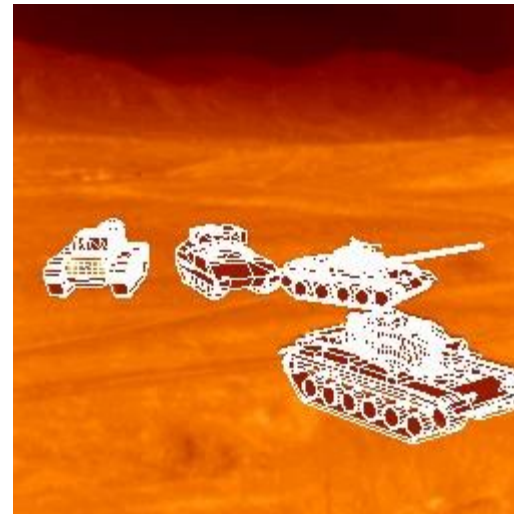
- Color, texture



$T = 33.6s$, found 2 of 2

Target Recognition

- Department of Defense (Army, Airforce, Navy)



Interpretation of Aerial Photography

Interpretation of aerial photography is a problem domain in both computer vision and registration.

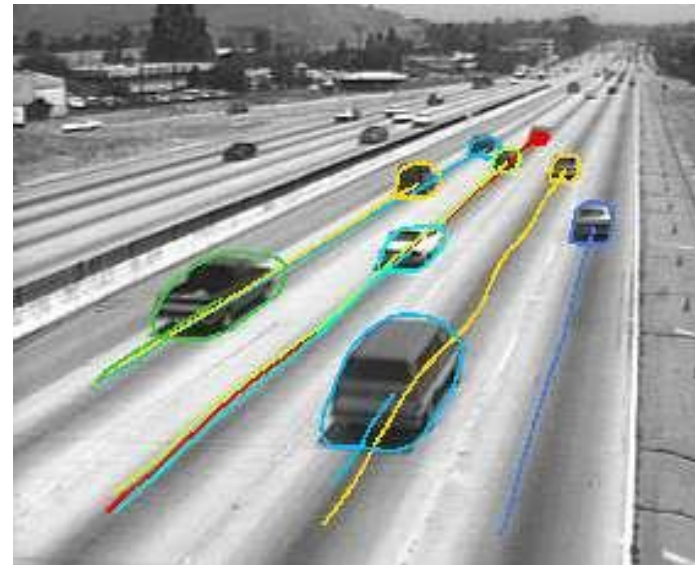
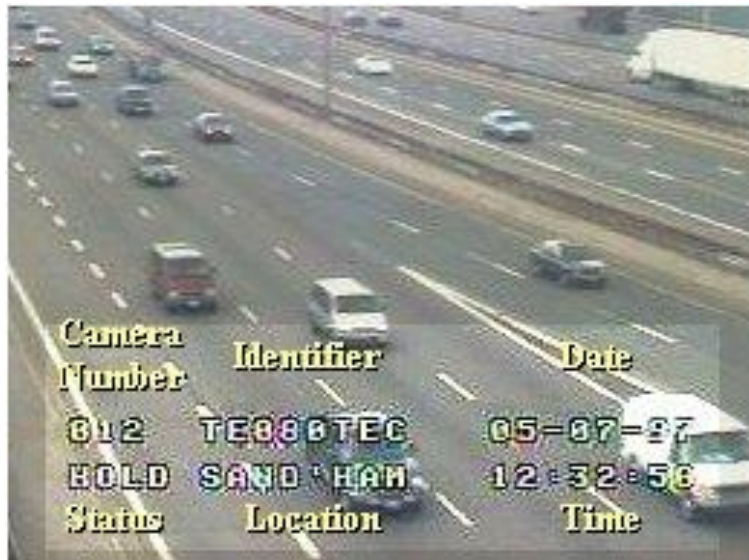


Autonomous Vehicles

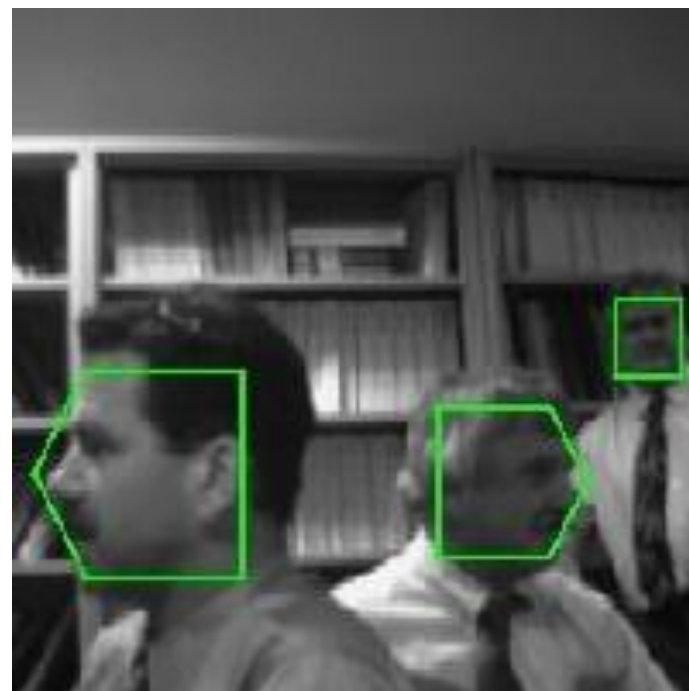
- Land, Underwater, Space



Traffic Monitoring



Face Detection



Face Recognition



Face Detection/Recognition Research at UNR



Facial Expression Recognition



Face Tracking



Face Tracking (cont'd)

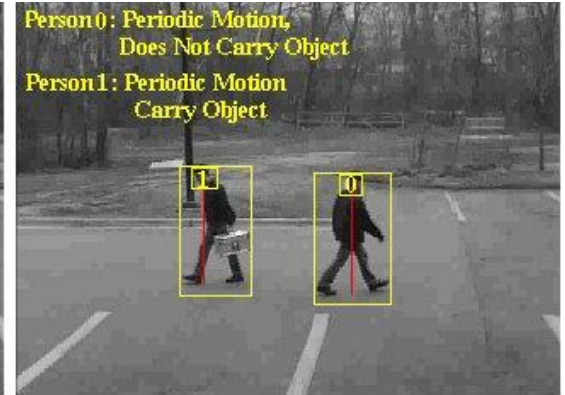
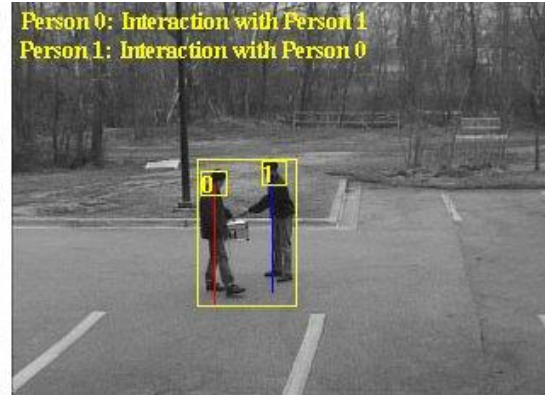
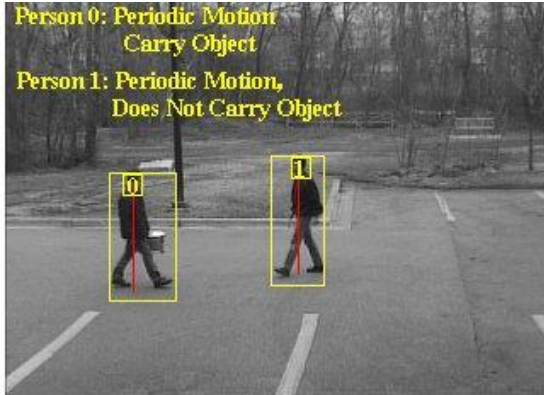


Hand Gesture Recognition

- Smart Human-Computer User Interfaces
- Sign Language Recognition

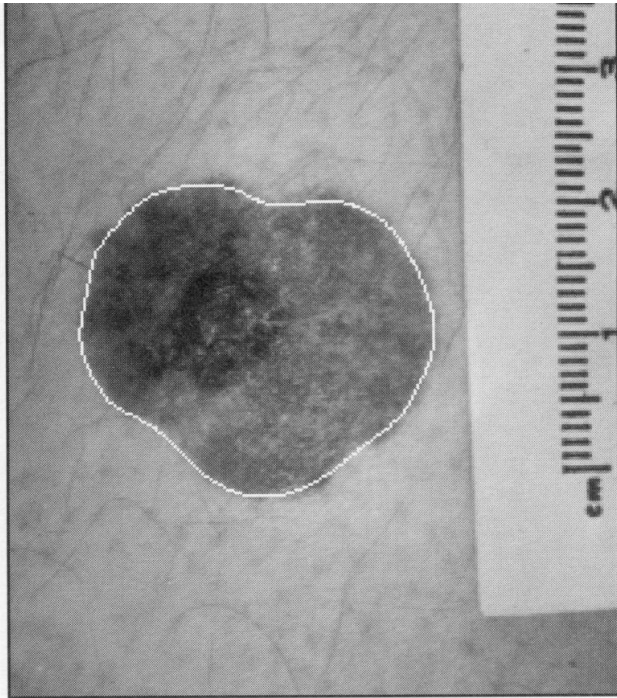


Human Activity Recognition



Medical Applications

- skin cancer



- breast cancer

