

AR 1001 - Semester 10 - Dissertation

COURSE OBJECTIVE

The student is expected to individually synthesize all that is learnt in the previous semesters, conduct investigative research through library and other resources, co-ordinate all pertinent architectural and interior issues with the design concept and objectives to reach a viable solution for the resolution of the selected problem.

CONTENT FOR THE MODULE

There are four approaches for the dissertation that a student can choose from:

1. Architectural Design Project
2. Theory and Criticism in Architecture
3. Architectural Material Research
4. Architectural Documentation and Analysis

LEARNING OUTCOME

An understanding of research based approach towards architecture will be inculcated in students.

Thesis Project List - IDEA, Indus University

| Dept | Sr. No | Sem | Enrolment No | Name of student | Final year Project / Internship | Title of project/Internship | Place of Project /Internship | Link for certificate |
|--------------|--------|-----|---------------|-----------------|---------------------------------|---|--------------------------------|---|
| Architecture | 1 | 10 | IU14430000001 | DIYA | Final Year Project | Study of houseforms in Kerala Tharavads of Nair community | Kerala | https://drive.google.com/drive/folders/1AyP16if2t7A2D-0DI7v5EKgyomgw3KPc?usp=sharing |
| Architecture | 2 | 10 | IU14430000002 | HARSH | Final Year Project | Transit Hub at Kevadia, Gujarat | Kevadia | |
| Architecture | 3 | 10 | IU14430000005 | RIYA | Final Year Project | Unviling the identity of Colaba causeway through multiple narratives Identifying different urban elements | Colaba, Mumbai | |
| Architecture | 4 | 10 | IU14430000006 | LARSEN | Final Year Project | Investigating the proportions of branching structures through form finding process of tree-like structures in Architecture | Ahmedabad | |
| Architecture | 5 | 10 | IU14430000007 | HELLY | Final Year Project | Bamboo as a material expression: Understanding the role of material and system in deriving form | Ahmedabad | |
| Architecture | 6 | 10 | IU14430000011 | ADITI | Final Year Project | Housing for farmers -In case of Amravati city, Andhra Pradesh | Amravati city, Andhra Pradesh | |
| Architecture | 7 | 10 | IU14430000017 | RUSHVI | Final Year Project | Fractal Dimension as an analytical tool in Architecture | Ahmedabad | |
| Architecture | 8 | 10 | IU14430000019 | DIXITA | Final Year Project | Role of am opening : In works of Ar. Anant Raje | Ahmedabad | |
| Architecture | 9 | 10 | IU14430000020 | MANYA | Final Year Project | Privately owned Public spaces- Understanding the change in public life through potential use of POPS, in case of Relief road, Ahmedabad | Ahmedabad | |
| Architecture | 10 | 10 | IU14430000027 | HANI | Final Year Project | Exploring circulation space through articulation of pause points: In case of dense urban fabric and metropolitan area of Ahmedabad | Ahmedabad | |
| Architecture | 11 | 10 | IU14430000029 | RUTU | Final Year Project | Tectonic form- Study of structural notion in case of Hindola mahal and Darya Khan's tomb | Mandu, M.P. | |
| Architecture | 12 | 10 | IU14430000030 | PRIYANSHI | Final Year Project | Understanding the spatial phenomena of Transitional spaces; In case of Acharya ka Maholla | Ahmedabad | |
| Architecture | 13 | 10 | IU14430000034 | AYUSHI | Final Year Project | The tenets of change and continuity: A case of migrant Tamil brahmins in Peruru village of Andhra Pradesh | Peruru village, Andhra Pradesh | |
| Architecture | 14 | 10 | IU14430000037 | PARTH | Final Year Project | Role of Material in Architectural Expression; Inquiry in works of Laurie Baker | Ahmedabad | |
| Architecture | 15 | 10 | IU14430000038 | VANDANA | Final Year Project | Understanding the ancient planning principles in temple architecture: Case of Neelkanth Mahadev temple | Ahmedabad | |
| Architecture | 16 | 10 | IU14430000039 | RADHIKA | Final Year Project | Study of Hatkeshwar Shiv temple at Vadnagar taluka | Vadnagar taluka | |
| Architecture | 18 | 10 | IU12430000039 | YASH | Final Year Project | An Inquiry into performance spaces through Bernard Tschumi's Deconstructive architectural theories | Ahmedabad | |
| Architecture | 19 | 10 | IU13430000038 | DEEP R | Final Year Project | A Manual to Read: Architecture in Literature | Ahmedabad | |
| Architecture | 22 | 10 | IU13430000019 | TWISHA | Final Year Project | Significance of Water structures in a historic settlement, Melukote, Karnataka | Melukote, Karnataka | |

